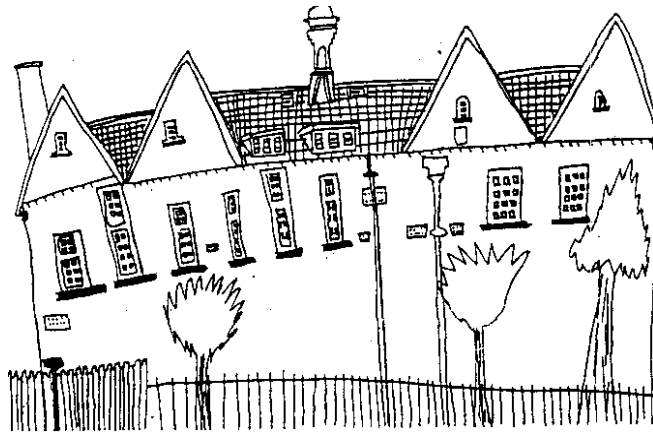


# **Letchmore Infants' And Nursery School Music Policy**



**September 2024**

**Review Date - September 2026**

## **Introduction**

Music is a non-core subject within the National Curriculum. This policy outlines the purpose, nature and management of the Music taught in our school.

Implementation of this policy is the responsibility of all teaching staff, which must ensure that support staff are aware of the contents of this policy.

## **Aims**

Music is a practical, creative subject through which children can develop imagination, the ability to listen attentively and the ability to express personal thoughts and feelings.

The aims of studying Music in our school are for children to:

- develop an awareness and appreciation of organised sound patterns
- begin to develop sensitive critical responses to music
- begin to develop an understanding of musical styles and traditions from a variety of cultures, times and places
- begin to develop aesthetic appreciation and discrimination
- acquire skills which enable them to express ideas, thoughts and feelings through music
- celebrate both individual and collective achievement
- Understand the importance of looking after their voice
- Take part in regular high quality singing

## **Entitlement**

The National Curriculum and Model Music Curriculum entitles all children to a music education which include opportunities to use their voices expressively and creatively by singing songs and speaking chants and rhymes, playing tuned and un-tuned instruments musically, listening with concentration and understanding to a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the inter-related dimensions of music.

The EYFS framework states that children's creativity must be extended by the provision of support for their curiosity, exploration and play. They must be provided with opportunities to explore and share their thoughts, ideas and feelings through a variety of music, movement and dance.

Progressively through the Foundation Stage and Key Stage One children will be given opportunities to : -

- use sounds and respond to music individually, in pairs, in groups and as a class and in child initiated learning
- make appropriate use of ICT to record and make sounds
- listen, with concentration, to a wide range of music that includes live musical performances whenever possible
- perform with other children to an audience
- use both tuned and untuned instruments

### **Implementation**

- In KS1 Music can be taught as a separate subject but may be linked to other subjects or topics as appropriate as well as having opportunities for music in child initiated learning,
- Musical activities will be planned to enable children to develop skills in all areas of the National and Model Music Curriculum and through EYFS.
- Children will be taught mainly in their class groups.
- Classes may gather together for singing and for performing to an audience.
- Music, chosen from a variety of times, places and styles, will be played at the start and end of KS1 and there is also musician of the month. All year groups have a Model Music Curriculum listening passport.
- Music may be played as a tidying cue in classes and to set mood and tone.
- Musical activities will be planned to encourage full and active participation by all children irrespective of ability, gender, culture or ethnicity.
- Responses to music will also be developed through dance.
- Children will be taught the safe and appropriate use of musical equipment.

- Musical instruments will be stored on a trolley and accessible to all children.
- Year Two children will be taught to play the Ocarina by a specialist music teacher.
- Nursery and Reception will have a collection of instruments for use in class and during child initiated learning
- Value and consideration will be given to music from different cultures.
- Children in KS1 will have the opportunity to take part in singing club
- Children in EYFS and KS1 take part in a weekly singing assembly

Through this approach children will be taught to :

- sing songs from memory
- Sing and response songs.
- listen with concentration
- play simple pieces and perform short musical patterns by ear and from symbols
- sing songs in unison, developing an awareness of others
- rehearse and share their music
- invent and change musical patterns
- organise sounds in simple structures
- use sounds for musical effects
- make sounds in a variety of ways
- compose music using non-musical stimuli recording compositions using graphic scores and stick notation.

## **Assessment**

Assessment will be ongoing in accordance with any NC requirements and will be planned as an integral part of the teaching and learning process.

Programmes of study for the NC, Model Music Curriculum and the Foundation Stage Development Matters may be used to plan for progression and differentiation.

## **Resources**

Piano

Range of tuned and untuned percussion instruments

Microphone

CD players and CD's

Digital music books

Subscription to Sing Up

## **Background Documentation**

This document was informed by reference to the National Curriculum and EYFS documents

